

The Superstitious Ghost

Text by
Arthur Guiterman (cir. 1918)

For SATB Choir and Piano

Music by
Frederic Himebaugh

$\text{♩} = 80$ With Trepidation

Piano

ff *p*

8^{vb} -----

S *p* With clear, precise text

I'm such a qui - et lit - tle ghost,

A *p* With clear, precise text

I'm such a qui - et lit - tle ghost,

T *p* With clear, precise text

I'm such a qui - et lit - tle ghost,

B *p* With clear, precise text

I'm such a qui - et lit - tle ghost,

Pno. *p*

7

12

S De-mure and in - of - fen - sive,

A De-mure and in - of - fen - sive,

T De-mure and in - of - fen - sive,

B De-mure and in - of - fen - sive,

Pno. 12

Use middle pedal to sustain

ff

p

8^{vb}

17

S The o - ther spi - rits say I'm most ab - surd - ly ap - pre - hen - sive.

A The o - ther spi - rits say I'm most ab - surd - ly ap - pre - hen - sive.

T The o - ther spi - rits say I'm most ab - surd - ly ap - pre - hen - sive.

B The o - ther spi - rits say I'm most ab - surd - ly ap - pre - hen - sive.

Pno. 17

22

S
A
T
B

Through all the mer-ry hours of night I'm un-i-form-ly cheer - ful;

8

Pno.

22

29

S
A
T
B

I love the *f* dark; but in the light, I own I'm ra-ther fear-ful.

p

8

Pno.

29

I love the dark; but in the light, I own I'm ra-ther fear-ful.

p

ff

8^{vb} -----

[3]

36

S *mf* Each dawn I cow-er down in bed,

A *mp* I cow-er down in

Pno. *mp*

42

S *mf* In ev'-ry bright-ness see - ing,

A *mp* bed, ev' - ry bright-ness see - ing,

T *p* down in bed, see - ing,

B *pp* in bed, see -

Pno.

48 *p*

S That weird un-can-ny form_____ form

A weird un-can - ny form_____

T weird un - can - ny form_____ form

B ing, form_____

Pno.

54 *f*

S of dread: An aw - ful Hu - man Be - ing!

A form of dread: An aw - ful Hu - man Be - ing!

T form of dread: An aw - ful Hu - man Be - ing!

B form of dread: An aw - ful Hu - man Be - ing! *ff* Of course I'm told they

Pno.

59

T

8

ff

But Will - y Spook the Hu - man - ist, De -

B

Ghostly mp

can't ex - ist, That Na - ture would not let them: Ah—

Pno.

64

A

ff

He says they do not glide like us, But walk in eer - ie pa -

T

8

Ghostly mp

clares that he has met them! Ah—

B

Ah—

Pno.

69 *ff* *mp* *cresc....*

S They're so - lid, not di - a - pha - nous, With arms! and legs! and

A ces; Ah — With arms! and legs! and

T Ah — With arms! and legs! and

B With arms! and legs! and

Pno. *mp* *cresc....*

74 *ff* *f*

S fa - ces! And some are beg - gars, some are kings, Some have and some are

A fa - ces! And some are beg - gars, some are kings, Some have and some are

T fa - ces! And some are beg - gars, some are kings, Some have and some are

B fa - ces! And some are beg - gars, some are kings, Some have and some are

Pno. *ff* *f*

79

S want - ing, They squan - der time in do - ing things, In - stead of sim - ply haunt - ing. They

A want - ing, They squan - der time in do - ing things, In - stead of sim - ply haunt - ing. They

T want - ing, They squan - der time in do - ing things, In - stead of sim - ply haunt - ing. They

B want - ing, They squan - der time in do - ing things, In - stead of sim - ply haunt - ing. They

Pno.

84

S talk of "art", [*scream**] the hor - rid crew, and things they call "am -

A talk of "art", [*scream**] the hor - rid crew, and things they call "am -

T talk of "art", [*scream**] the hor - rid crew, and things they call "am -

B talk of "art", [*scream**] the hor - rid crew, and things they call "am -

Pno.

scream*] the hor - rid crew, and things they call "am -'. The piano part continues with chords and single notes. There are 'x' marks above the vocal staves in measures 84-86, indicating the scream."/>

*Scream may be limited to a few voices (or only one)

89

S
bi - tions." — Oh, yes, I know as well as you They're

A
bi - tions." — Oh, yes, I know as well as you They're

T
8
bi - tions." — Oh, yes, I know as well as you They're

B
bi - tions." — Oh, yes, I know as well as you They're

Pno.

95

S
delesc.... on - ly su - per - sti - tions. *ff* But should the dread - ful day ar - rive When,

A
delesc.... on - ly su - per - sti - tions. *ff* But should the dread - ful day ar - rive When,

T
8
delesc.... on - ly su - per - sti - tions. *ff* But should the dread - ful day ar - rive When,

B
delesc.... on - ly su - per - sti - tions. *ff* But should the dread - ful day ar - rive When,

Pno.

delesc.... *ff*

101

S start - ing up, I see one, I'm sure 'twill scare me quite a - live; And then,

A start - ing up, I see one, I'm sure 'twill scare me quite a - live; And then, O

T start - ing up, I see one, I'm sure 'twill scare me quite a - live; And then,

B start - ing up, I see one, I'm sure 'twill scare me quite a - live; And then, O

Pno.

107

S I'll be one! _____

A then, I'll be one! _____

T I'll be one! _____

B then, I'll be one! _____

Pno.